

ALBERT P. RYDER, OF ART FAME, IS DEAD

Great American Imaginative Painter Succumbs at Age of Seventy.

NEW YORK, March 29.—Albert P. Ryder, regarded as the greatest imaginative painter that America has produced, died yesterday at Elmhurst, L. I., at the age of seventy. About two years ago he was taken seriously ill with Bright's disease, and remained three months in St. Vincent's hospital. He partially recovered and went to stay with Mr. and Mrs. Charles Fitzpatrick, of Elmhurst, who were friends of long standing, and it was in their home that the disease finally claimed him.

Mr. Ryder had long enjoyed great distinction among artists and connoisseurs, but it is doubtful if the general public is at all aware of his claims to fame. The term "greatest imaginative painter" has long been conceded to him by artists, but there are some authorities who even go further and place Mr. Ryder at the head of all American artists.

The public is at a disadvantage in judging Mr. Ryder's art, and will be at a disadvantage for many years, because many of the most famous of the artist's works are scattered in far distant galleries, such as those of Portland, Ore., and Montreal, Canada, and they have been inaccessible to the organizers of loan exhibitions. Now that Mr. Ryder is dead, however, it is altogether likely that a retrospective exhibition will be attempted.

His One Trip Abroad. Mr. Ryder made one journey to Europe, years ago, and browsed about through some of the Continental galleries, but never attached himself to the schools. The journey across the sea undoubtedly deeply affected him, and most of his finest pictures can be traced to that experience.

The immensity, the mystery, and the terror of the great waters were persistent themes with him, and the "Johan," owned by Colonel Wood, of Portland, Ore., and the "Flying Dutchman," owned by John Gentry, of this city, will, it is safe to say, always be ranked among the great sea pieces of the world.

Mr. Ryder was a mystic. He could hardly draw in the sense in which drawing is generally understood, and for that matter he could scarcely paint, but the greatness of his spirit and the sureness of his poetic insight surmounted all obstacles of technique and informed his pictures with a weird power that was undeniable.

In spite of the lawlessness of his methods as an artist, and he was as free from rules in his manner of painting as Walt Whitman was in his use of words, the National Academy of Design honored itself and him in 1906 by electing him to full membership.

Mr. Ryder made little effort to associate himself as an artist with institutions, and seemed to know from the beginning that his art would be slow to gain recognition, but he appears always to have had appreciation from a limited circle. The late Daniel Crotter, of the former art firm of Crotter & Co., was the first seriously to consider his claims. Once convinced of Mr. Ryder's greatness, Mr. Crotter worked indefatigably in his behalf, and James S. Ingle, a surviving partner in the firm, continued his interest in the artist.

Appreciation in Canada. Thanks to the efforts of Mr. Crotter and Mr. Ingle a group of Canadian collectors finally took the cult for Ryder, and it is due to this fact that so many of the great Ryder pictures are now in Montreal. In that city the collection of the late Sir William Van Horne contains the "Siegfried," and the "Tristan," R. B. Angus owns "The Temple of the Mind," which has always been held as one of Mr. Ryder's masterpieces, and E. B. Greenhalgh also owns important Ryders.

The "Temple of the Mind" was part of the noted Thomas B. Clarke collection, the dispersal of which by the American Art Association caused great excitement some years ago, and is still often discussed. It was painted on a wooden panel, and on the back of it was a second picture by Mr. Ryder, of the "Moonlight," of exceptionally fine quality.

Mr. Clarke entrusted the panel to the experts and the two paintings were successfully sawed apart, the "Moonlight" afterward being sold in a subsequent auction. The operation at the time caused much discussion, as there were many artists who were risking so great a picture to such danger.

Mr. Ryder never married, and the only surviving relative so far as known is a niece who lives in this city. The artist's brother once owned the Hotel Albert in University place, and the fact that the hotel was named for the painter is a sufficient testimony to the excellent relationship between the brothers. The artist, even before his last illness, had been considerable of a recluse, but was always accessible to your students, particularly those of a mystical turn of mind.

Mr. Ryder was born at Bedford, Mass., on March 19, 1847, and was the son of Alexander Gage Ryder. His funeral will take place in Elmhurst on Friday at 2:30 p. m., and without doubt many prominent artists will take part in the service. The train for the funeral will leave Pennsylvania railroad station at 1:25 p. m.

COUNT LABOR SUPPLY

Organizations Plan With Government for Operation of Works.

Detailed plans for securing an ample supply of skilled labor in Government and private munition works were made at the conference of representatives of organized labor, of the Council of National Defense, the Department of Labor, the Civil Service Commission and other Governmental agencies, in the office of Secretary Wilson, yesterday.

Organized labor is ready to put its shoulder to the wheel, and local unions throughout the United States will co-operate in sending skilled mechanics to the Government and private plants where they are most needed. This was promised by President Compton of the American Federation of Labor. James A. O'Connell, head of the metal trades section, President Johnston of the Machinists' Association, and others. Postmasters throughout the United States are to be put in touch with the Civil Service Commission, boards of examiners, and those for private plants with the employment office of the Department of Labor.

As soon as present needs are met, a roll of those available for emergency service will be compiled, and each will be told where to report in case of call.

LOAN AVAILABLE AT ONCE

Fifty Millions From Federal Reserve Banks in General Fund.

The \$50,000,000 loan made to the Government by the twelve Federal reserve banks on Treasury certificates of indebtedness will be put into the general fund and made immediately available. The loan will leave a good balance in the fund, even after the \$25,000,000 for the Danish West Indies is paid by Secretary McAdoo Saturday.

The loan was oversubscribed by the Federal reserve banks in twenty-four hours. Another such loan may be made before the end of the fiscal year, if demands on the general fund threaten to lower it to too narrow a margin.

It is probable that no general bond issue will be made by the Government before July 1, though there is authorization for the issue of hundreds of millions.

SCENERY WILL BE BUTTONED UP BACK

Players' Group of Drama League Has Unique Scheme for Making Changes.

"Button the scenery up the back, quick!"

This emphatic but peculiar order will be given many times during the plays to be produced by the Players' Group of the Drama League next month. They will be loudly whispered to the stage hands during each change of scenery—just loud enough not to be heard by the audience "out front."

In case there is a little mystery as to why the orders will be given, here's an explanation: The Players' Group of the Drama League has found that a change of scenery, a complete change of scenery, is necessary, but very expensive. So they have hit on a lucky thought: they "button the scenery up the back."

"Button Scenery Up Back." To the rear of the stage are a number of wooden frames, in a neat pile stacked in the wings of the theater are the scenes. Each scene has buttons and buttonholes, and when the time comes for a change of scenery—they "button the scenery up the back" and put it on the frames.

Dates for the presentation of the four new plays, written by Washington authors, are April 17 and 19, at 8 o'clock each night. The plays will be given in the assembly hall of the James Ormond Wilson Normal School.

One of the plays, a pantomime, which has been rehearsed, several times, has acquired the name of "Fee Fi Fo Fum." The name is only tentative, however, and the players may submit the title for a referendum vote after the first performance.

Members of the cast. The four playwrights are E. B. Galt, Mary A. Kirkup, Bertram Bloch and Evelyn von Emig. There have been several changes in the casts of the plays. As they now stand, the "line-up" is as follows: "Trains," by Miss von Emig, Laura Wessells, Elton, Taylor, and Dorothy Pasch; "The Brink of Silence," by Miss Galt, Ralph A. Lyon, Frederic B. Wright, Ralph A. Lyon, and Edwin F. Ludwig; "Coranda's Woe," by Miss Kirkup, Finley S. Hayes, Maurice Jarvis, Mil-Finley S. Hayes, Charles Shutterly, R. Mason Wilhelm, Bennet L. Mead, Alfred Harding, Dorothy Wood, Ada Howell and Julian Chase; "Fee, Fi Fo Fum," by Mr. Bloch, Frederic B. Wright, John B. Tuttle, Louis M. Howe, William Kemper, Maude Howell Smith, Elsie Agnes Lancaster, Mary Minnie, Sue White and Kathryn Hitchcock.

TARZAN'S CREATOR REPEATS

Edgar Rice Burroughs Writes Sequel to "The Cave Girl."

When Edgar Rice Burroughs came into prominence a few years ago by writing the famous Tarzan stories, he had no idea there would be a demand for stories of cave and jungle life. And in this week's issue of the All-Story Weekly, which goes on sale at principal news stands today, he has outdone his former attempts at carrying the reader into the haunts of the prehistoric dweller.

"The Cave Man," his new novel, which begins in this issue, is a sequel to "The Cave Girl," and in interest it rivals any novel the popular creator of Tarzan has ever turned out. From a luxurious Boston home, where appointments were measured only by the limits of imagination, he carries the reader in one jump to a strange island, inhabited by wild animals, and here weaves the romance of a cave man and a beautiful, wild cave girl. It is a story to run through the mind long after the title and author's name have been forgotten.

A. E. W. Mason, a well-known story writer, is the contributor this week of "That Affair at the Semiramis," a complete novelette.

"The Night of Secrets," by Sidney Warwick, and "The Gun Brand," by James B. Hendry, are two of the continued stories in this issue.

Six short stories by authors whose names are household words among All-Story fiction readers and a collection of serious and light verse comprise one of the choicest literary programs All-Story Weekly has furnished its readers in some time.

Rub on Sprains, Pains, Swelling

Don't suffer! Relief comes the moment you apply "St. Jacob's Oil."

Don't stay crippled! Rub this soothing, penetrating oil right into the sprain, ache, or strain, and out comes pain, soreness, stiffness, and swelling. Nothing else penetrates, heats and strengthens the injured muscles, nerves, tendons and ligaments so promptly. It doesn't burn or discolor the skin and can't cause injury. Don't suffer! Get a small trial bottle from any drug store now—limber up! Rub the misery right out! A moment after St. Jacob's Oil is applied you can't feel the slightest pain or soreness, and you can go about your regular duties. "St. Jacob's Oil" conquers pain. It has been used effectively for sprains, strains, soreness and stiffness for 60 years—six gold medal awards.—Adv.

HOW MUSICAL STAR WON WAY TO FAME

Charlotte Greenwood, of "So Long Letty," Turned Liabilities Into Assets.

By FLORENCE YODER.

Capitalize your faults instead of knocking yourself and you will get ahead in the world.

With that as a motto, Charlotte Greenwood, a featured player in the musical piece, "So Long Letty," at the Belasco this week, which has run straight through the war times for two years, changed herself from a chorus girl to a featured star.

After six years of pounding, when Charlotte counted up her liabilities and assets and found that she was short on the assets and long on the liabilities, she simply stopped calling the liabilities liabilities, and dubbed them assets. Under the first impression, she was merely a chorus girl, with no special ability, handicapped by a long face, fat cheeks, and arms and legs which always broke up the sky line in every chorus in which she appeared.

"Horned Way Into Fame."

Under the second impression, beginning with the worst liabilities first, she was a screamingly funny and different creature, favored by fortune with arms and legs of such length as to distinguish her immediately from the common herd, and a face which, under slightly adverse conditions, could be made to resemble nothing so much as an abandoned cab horse.

Under these assets, she has, as she expressed it, "horned her way into the big game," until she has the distinction of being at the head of one of the most popular comedies in the United States today. All of this, she says, was due to the fact that "So Long Letty" has charmed audiences. In fact, this Washington engagement, at the Belasco this week, California wanted to "acknowledge" her, and the company is going after a short run here in the East.

Miss Greenwood isn't Miss Greenwood at all, but Mrs. Ring, wife of Cyril E. Ring, brother to Blanche. At the hotel the other day, when the interviewer found out how natural her arms and legs could look under normal conditions, she was asked to talk about herself, but she got started on the subject of Mr. Ring and wouldn't get off it.

Born Without a Past.

Miss Greenwood solemnly gave assurance that she was born without a past. With a dignified manner, looking very chic in her purple skirt and soft silk waist of white, domestic to the finger tips—and that is some distance—she refused to acknowledge the possession of any past whatsoever.

That her career had been an arduous one, and that she had worked very hard, she admitted in language as original and refreshing as humor. All details of former adventures, however, she suppressed, confessing only that she had been married two years, and that her husband was the manager of the company.

This doesn't tell much about Miss Greenwood herself, except that she is gracious and attractive and exceedingly well dressed off the stage.

But—if any one wants to know anything about Mr. Ring, including his state of health, office hours, or present disposition, inquire at once, this office.

G. P. O. CHANGES

Public Printer Ford Announces Forty Alterations in Personnel.

Changes made at the Government Printing Office during the week ended yesterday, and announced today by Public Printer Cornelius Ford, include: Appointments—William P. Ferguson, Walter E. Wright, George H. Mat. Taylor, F. Dermody, John C. Howard, William W. Cook, George A. Fischer, Charles Kundahl, temporary bookbinders; Frank X. J. Fogarty, Henry W. Starr, Clarence A. Robinson, James W. H. Allen, Irving L. Primus, Robert V. Barnes, Sterling Coleman, James R. Brown, John H. Thibault, David L. Printz, Eugene K. DeLauder, temporary laborers; Samuel E. Brown, Frank Slagle, William Janof, temporary messenger boys; Alonzo B. Thomson and George L. Mellis, temporary pressmen; Miss Alice B. Vaddleton, probationary skilled laborer; Henry Mat. Taylor, 60 cents per hour; John S. Greene, bookbinder, reinstated.

Separations—Lawrence N. Nops, helper, resigned; John J. Casey, messenger boy, resigned; Charles A. Greenleaf, unskilled laborer, resigned; Harry Mat. Taylor, water helper, resigned; George W. Hockney, clerk, resigned; Raymond L. Board, skilled laborer; Stephen J. Ransom, unskilled laborer; Thomas H. Thayer, probationary skilled laborer, resigned.

Transfers, etc.—Harry M. Tucker, messenger boy, 37 1/2 cents per hour; Joseph N. Peaman, elevator conductor, 30 cents per hour, to helper, 30 cents per hour, presswork division; George Bierach, linotype operator, 60 cents per hour, to proof reader, 60 cents per hour; Henry E. Halliday, makup, 60 cents per hour, to proof reader, 60 cents per hour; Robert A. Miles, linotype operator, 60 cents per hour, to proof reader, 60 cents per hour.

WHY SOCIETY WOMEN WASH THEIR OWN HAIR

They do, not because it is a fad, but because they wish to obtain the greatest possible hair beauty and be sure they are not using anything harmful. They have found that in washing the hair it is never wise to use a makeshift but is always advisable to use a preparation made for shampooing only. Many of our friends say they get the best results from a simple home-made canthorix mixture. You can use this at a cost of about three cents a shampoo by getting some canthorix from your druggist, and dissolving a teaspoonful in a cup of hot water. This makes enough shampoo liquid to apply to all the hair instead of just the top of the head with most preparations. Canthorix, excess oil and dirt are dissolved and entirely disappear in the rinsing water. Your hair will be so fluffy that it will look much heavier than it is. Its lustre and softness will also delight you.—Adv.

TELLS OF GALLIPOLI

Sergeant Major Middlemiss Was Blinded in Charge on Turkey.

Blinded during the first hour of action by a hand grenade, while in the ranks of the King's Own Scottish Borderers at Gallipoli in 1915, Sergeant Major Middlemiss is in America to lecture in relief benefits, and his appearance at the Belasco Theater next Tuesday afternoon will afford Washingtonians an opportunity to hear a graphic story of close-up conflict. Sergeant Middlemiss will describe the charge that resulted in the loss of his eyesight.

He has lectured in New York, Atlantic City and San Francisco in the interest of the Permanent Blind Relief War Fund.

Mme. Alys Larreyne, of the Paris and Hague Grand Opera Company, will sing selections from operatic pieces. Mme. Larreyne has undertaken to do her part in raising funds for blinded soldiers and sailors.

Supplementing the songs by Mme. Larreyne and the lecture by Sergeant Middlemiss will be motion pictures showing actual engagements along the French battle front.

Personal explanations of many of the scenes and troop formations.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules of Hygiene Will Decrease Illness.

By DR. LEONARD K. HIRSHBERG.

As long as the world lasts I suppose there will be "free and equal" individuals, who will not prepare themselves against typhoid fever by means of typhoid vaccine, boiled water, and boiled milk. Therefore, six to ten of every hundred who fall ill of this ailment are doomed to die even under the best circumstances and the most intelligent treatment.

Infractions of the rules for dieting and faulty treatment of typhoid may extend the death list to twelve or fifteen per cent. To co-operate with the nurse and the doctor to the fullest extent, you should try to understand the reason why certain foods and drinks are given in this malady that lasts usually from six weeks to two months.

A hungry boy consumes 3,500 to 5,000 heat units of food—calories—a day. In a wasting disease like typhoid, there is much tissue lost. Yet, until recently, doctors starved a typhoid victim for weeks and weeks, and seldom gave them as much as 300 calories.

In a well person protein foods, such as meat, fish, cheese, egg whites, nuts, green vegetables, and others containing lots of nitrogen, are required to build up the body to the equivalent of the tissue waste day by day. More than this does the anatomy harm.

The Nourishment Problem.

To maintain an exact balance between the body's income and its daily loss, it is necessary to eat food which yields about thirty or forty calories for each pound you weigh. About two to three ounces of meat or other protein foods ought to be enough to compensate in part for what is destroyed by the typhoid germs each day a person is down with that fever.

Oils and fats are, as a rule, to be withheld until the third and subsequent weeks of typhoid. Then about one-half of the calories or heat units can be thus made up.

Sugars and starches, about fifteen to thirty calories for each pound the patient weighs, of the kind that is easily digested, ought to make up much of the sufferer's diet.

RUSH ORDER FOR WIFE

Rancher Floods Town With Ads for Mate.

LIVINGSTON, Mont., March 29.—George Mankin wants to get married. He sold his ranch and came here to seek a mate, but not getting such action, he has bombarded the town with green circulars, headed: "Wife Wanted."

Under the caption, "In Time of War, Prepare for Peace," he specified: "I am a 'lightweight,' and advises interested ladies to remember the early bird and 'avoid the rush.'"

RECOGNIZES NEW RUSSIA.

TOKYO, March 29.—The Japanese government has formally recognized the new Russian government, according to official announcement today.

A CLEAR COMPLEXION

Ruddy Cheeks—Sparkling Eyes—Most Women Can Have

Says Dr. Edwards, a Well-Known Ohio Physician

Dr. F. M. Edwards for 17 years treated scores of women for liver and bowel ailments. During these years he gave to his patients a prescription made of a few well-known vegetable ingredients mixed with olive oil, naming them Dr. Edwards' Olive Tablets, you will know them by their olive color.

These tablets are wonder-workers on the liver and bowels, which cause a normal action, carrying off the waste and poisonous matter in one's system.

If you have a pale face, sallowness, dark eyes, pimples, coated tongue, headaches, a listless, no-good feeling, all out of sorts, inactive bowels, you take one of Dr. Edwards' Olive Tablets nightly for a time and note the pleasing results. Thousands of women as well as men take Dr. Edwards' Olive Tablets—the successful substitute for calomel—now and then just to keep in the pink of condition. 10c and 25c per box.—Adv.

RUBINSTEIN CLUB GIVES FINE CONCERT

Audience Filling Raleigh Ballroom Is Charmed by Rosalie Wirthlin's Voice.

The Rubinstein Club, under the direction of Mrs. A. M. Blair, again proved its artistic merits in the concert given before an audience that crowded the ballroom of the Raleigh last evening. In Rosalie Wirthlin, contralto, of New York, the club presented a soloist whose beauty of voice and whose art sustained interest and admiration throughout her program.

Miss Wirthlin was heard in two groups of songs and in the opera aria "Adieu, forests," from Tchaikovsky's "Jeanne d'Arc." Her voice has a rare quality of sympathy and an evenness and ease of delivery that make her phrases as fluid as those of a violin. She had to repeat many songs, graciously turning to the chorus for some of them, and also gave several encores.

The broadly sustained "Largo" of Caldara, that test of an artist, was given with admirable repose, disclosing as well the feeling, unassuming values of her voice and range. But first, perhaps, of all were the French songs: The Debussy "Beau soir," in intonation, flow and color, was rarely given; the "Tea Youx" of Rabey, a lovely song, had to be repeated, while "Sainte Dorothee," by Fauriel, would prove the churchly value of this lovely voice. Many moods she touched, giving free execution and a climax in Gertrude Ross' "Dawn in the Desert."

As encores, Miss Wirthlin gave "The Lily" (Marius Brower), "The Rose" by Whitney Combs, and twice "The Year at the Spring," by Mrs. Beach. The chorus reached its highest achievement in the Chadwick "Silent Swaying on the Water's Quiet Edge" with its antiphonal chorus and organ accompaniment. Mrs. Blair has established responsive masses of tone, and these she uses with rare art in shading and in climax, creating here richest harmonies that have an orchestral blend in tone and phrasing there were delicate ensembles of great beauty.

In lighter vein, too, the Földini "Dancing Doll" showed a complete unity, difficult to achieve, with its clear-cut tone and pure grace notes almost lost in quality. The incidental solos were effectively given by Miss Viola Schipper and Miss Elizabeth Leckie. The chorus was truly artistic in the spirit and tone work of its several choruses, which included "The Forest Trail" of MacFarlane, an Irish and effective "Bells of Shandon," a "Spring Song," and a "Spinning Song." Claude Robeson, at the piano, gave accompaniments of true artistic worth, and Miss Jennie Clemens, at the organ, and Miss Edna Sheehy, directing the distant chorus in the Chadwick work, gave admirable support.

J. MacB.

FOOD PROBERS ACTIVE

One More Month's Work Needed to Complete Local Inquiry.

Field work in the cost of living probe, among the people of Washington is rapidly being completed by the corps of investigators of the Bureau of Labor Statistics of the Department of Labor.

Work is now being done in the northwest. It will take about a month to finish the schedule. Approximately one-half of the 1,600 reports already turned in by the field force are of the detailed sort, covering the kind of food purchased, its quantity and cost, and expenditures for amusement and other items down to charities.

In the nation-wide investigation of living cost made in 1901, the average annual expenditure of an ordinary man of family for food was set at \$221.71. It is expected that the figures already turned in will be greatly exceeded by the present campaign in Washington.

TELLS RAILROADS' NEEDS

Kruttschnitt Explains What Equipment Is Necessary to Move Troops.

There is only one freight car in the United States capable of carrying a 16-inch gun, although building of such cars would not be expensive, nor would it take very long to furnish the number needed.

A 16-inch gun is sixty-seven feet two inches long and weighs 37,000 pounds. Every "important" railroad system in the United States has a truckage capable of carrying such a one-car weight.

The equipment most needed by the United States for troop transport or mobilization is passenger equipment. The railroads of the country have not sufficient passenger cars to take care of a large troop movement without seriously inconveniencing the public.

Europe uses all railroad equipment irrespective of public requirements. These were the chief facts developed from the testimony of Julius Kruttschnitt, chairman of the Southern Pacific executive committee, before the joint Newlands Congressional Railway Committee yesterday.

Stomach Not Helped By Artificial Digestants

Doctors Now Advise Magnesia for Acid Indigestion.

Just how foolish it is to indiscriminately dose the stomach with drugs and medicines is often not realized until too late. It seems so simple to swallow a dose of some special mixture or take peptic tablets, or other artificial digestants after meals, and the folly of this druging is not apparent until, perhaps years afterward, when chronic dyspepsia has developed or gastric ulcers have almost or entirely eaten their way through the stomach walls. Regrets are then unavailing.

It is in the early stages when indigestion, dyspepsia, heartburn, flatulence, etc., indicate excessive acidity of the stomach or fermentation of food contents that precaution should be taken.

In excessive acidity digestants are unavailing and have little or no influence upon the harmful acid, that is why so many are dissatisfied with them. They are a little hot or cold and water after meals will usually be found quite sufficient to instantly neutralize excessive acidity of the stomach and thus relieve the distress in which it is giving rise.—Adv.

CZAR CONTENTED, THOUGH A PRISONER

Seeks to Send Son to Norway. Workmen Speed Up Munitions.

PETROGRAD, March 29.—Nicholas Romanoff is a model prisoner. He seems entirely contented with his lot. Reports from Tsarokoe-Selo palace today declared he was continuing the regimen of early rising and plenty of exercise by walking. The czar spends the greater part of his time in the garden of the palace.

The royal prisoner has made request of the provisional government for permission to send his son, the czarvitch, to Norway, on account of his health. The request has not yet been granted.

Members of the palace guard said today that during Sunday's services it was noted that the first one to kneel when prayers were offered for the provisional government was the former ruler.

Evidences accumulate daily of the unity of purpose of all classes to fight for a victory against Germany. Today a deputation of officers and men of a special artillery brigade asked Minister of War Gutchikoff to send them immediately to the front.

Workmen of the munitions factories, whose strike was the first move in the revolution which later overthrew the czar and his government, decided to speed up the manufacture of shells for the troops, voluntarily giving up their demand for an eight-hour day.

HAIR COMING OUT?

Dandruff causes a feverish irritation of the scalp, the hair roots shrink, loosen, and then the hair comes out fast. To stop falling hair at once and rid the scalp of every breath of dandruff, get a 25-cent bottle of Danderine at any drug store, pour a little in your hand, and rub it into the scalp. After a few applications the hair stops coming out, and you can't find any dandruff.—Adv.

Look at Child's Tongue If Sick, Cross, Feverish

Hurry, Mother! Remove poisons from little stomach, liver, bowels.

Give "California Syrup of Figs" at once if bilious or constipated.

Look at the tongue, mother! If it is a sure sign that your little one's stomach, liver and bowels need a gentle, thorough cleansing at once.

When peevish, cross, listless, pale, doesn't sleep, doesn't eat or act naturally, or is feverish, stomach sour, breath bad, dandruff, cold, sore throat, diarrhoea, full of cold, give a teaspoonful of "California Syrup of Figs" and in a few hours all the foul, constipated waste will be out, and your little one will be as healthy as a horse.

You needn't coax sick children to take this harmless "fruit laxative," they love its delicious taste, and it always makes them feel splendid. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Beware of counterfeiters sold here. To be sure you get the genuine, ask to see that it is made by "California Fig Syrup Company." Refuse any other kind with contempt.—Adv.

To Make Hairs Vanish From Face, Neck or Arms

Keep a little powdered gelatine handy and when hairy growth appears make a paste with some of the powder and a little water, then spread over hairy surface. After 2 or 3 minutes rub off, wash the skin and it will be entirely free from hair or blemish. This simple treatment is unfailing, but care should be exercised to be sure and get genuine gelatine, otherwise you may be disappointed.—Adv.

DANCING

The Dupont Studio, 601 Dupont Circle, N. W., 2nd Floor, 10c to 15c. Will play and talk dancing. Will rent ballroom.

MILLER'S, BELASCO THEATRE, PHONE M. 8229, 1516-17 Dances.

Mrs. Cobb & Mr. Mack, 100 Eye St. N. W., 2nd Floor, 10c to 15c. Dances.

PROF. WYNDHAM, MAIN 879, 1115 11th St. N. W., 10c to 15c. Dances.

Everybody's Going To Toodle. Mr. and Mrs.